

Lambda

Laurentian University's Student Newspaper

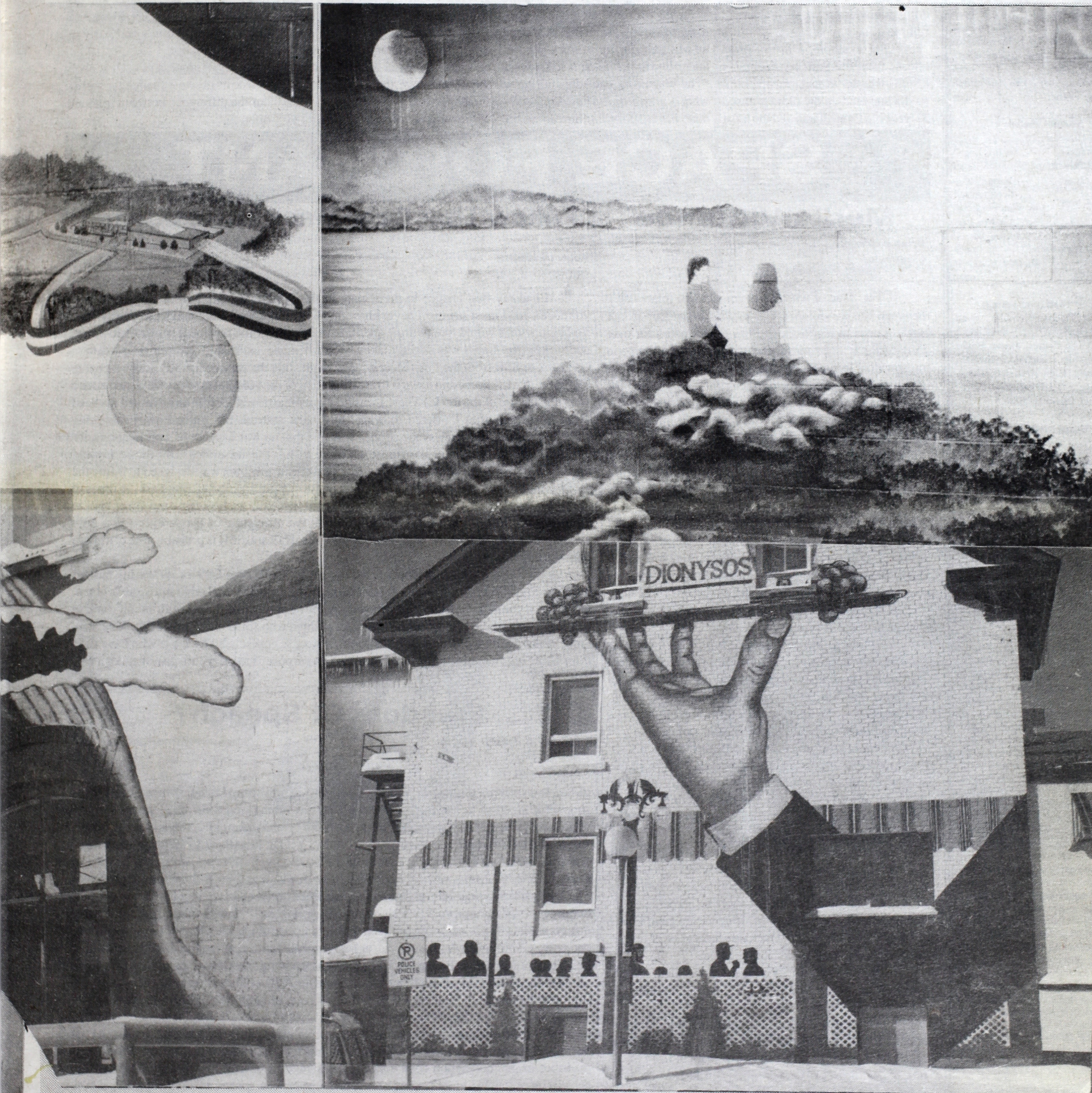
Thursday, March 24, 1994 - le jeudi 24 mars 1994

Volume 32 - Issue 19/Numéro 19

I, Séan Clark, leave my proxy for the election of "Photo Editor" to Steve Martinovich, not only because I made myself invaluable to him, but also because he really seems to be struggling with his pen this afternoon.

- Séan Clark

A MURAL OF



MURALS

NEWS
Signs

Gekko

Media Violence

ENTERTAINMENT
Did You Know

Torture

Chairman of The Board

FRANCAIS
Le Pervers

La Merde

Un Père Excité

SPORTS
Basketball CI's

Intramural Volleyball

Reflections

RACING OLD WOMEN FOR THE LAST BUS SEAT SINCE 1961

The Media Circus and Women's Studies

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Editorial Meetings: Fridays at 1:30 pm
General Meetings: Fridays at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the Board shall be to monitor the operations of Lambda Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

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All contributions greatly appreciated!!

by Janice Savage

Editor-in-Chief

Lambda broke the Brian Beauchamp story in the January 13 edition. Since that story, there has been a parade of follow ups, reiterations, responses and official statements. At Lambda alone we've had the Northern Life, Sudbury Star, and MCTV asking questions, hot on the story. It has now been more than two months since this story broke; the only thing the media is succeeding in doing is hindering Mr. Beauchamp's right to a fair appeal.

For example, a media press release from the Sudbury Women's Centre, which was sent to all the local media and read on the radio accused 37-year old Beauchamp and the most

recent complainant, Alan Nesar, accused the two students as managing "to high-jack an entire class" and claimed that they "carefully orchestrated [a] campaign against Professor Rucki and the Women's Studies Program." Do these kinds of statements not constitute some kind of campaign against these two students?

In an interview with Lambda, Mr. Nesar denied any kind of collaboration with Mr. Beauchamp, and said that he had never met Beauchamp until the evening before his appeal when MCTV aired a story about his complaint. Nesar became so upset with the university's handling of the complaint that he looked up Mr. Beauchamp's phone number and called him. Nesar also said that "The Women's Centre does not know what's going on." They apparently have never spoken to him about his

complaints which are based on comments made regarding race, and not gender as in Mr. Beauchamp's complaint. Nesar filed his complaint March 8th and has not received a response beyond acknowledgement that the complaint was received.

MCTV has called Lambda to accuse the writer covering the story of misquoting Dr. Don Thompson, however, the reporter did not use any kind of quote vaguely resembling the phrase in question. This was followed by the reporter from MCTV asking me "Do you think Dr. Don Thompson is a liar?" Calling into question the character of the Provost of Thorneloe University is completely irrelevant as to what goes on in first year women's studies. What are the odds that the opinions of the Vice President Academic and the Thorneloe Board of Governors will not be swayed by

the attention, negative and positive, that the players in this story have received?

The Board of Governors issued a statement after their meeting of March 15. Part of this statement reads, "Thorneloe is fully committed both to study and to live within the strict confines of truth and justice. Therefore in the two complaints that have arisen, the Board insists that careful due process must be followed in fairness both to students and faculty. As to the matter that is under appeal, the Board is confident that an impartial process is in place and that the Laurentian Vice President Academic will objectively and fairly review the situation."

Due process at L.U. is about to face its greatest challenge: sorting out the difference between truth and opinion.

SPACE FOR RANT

Media Violence

Brian Breckon
Contributor

The issue of whether or not a casual relationship between media violence and violent behaviour in our society does in fact exist and has been studied for over thirty years at the expense of many millions of dollars and many valuable research hours. It is an issue that individuals quickly form an opinion on, then continually search out and propagate only information that supports their original opinion, trying their best to ignore any information that lends credence to the opposing view.

In this case the argument is all too often reduced to: 'Are you in favour of violence?' It is just common sense isn't it? If little Johnny watches Terminator Two, he'll turn into a human time bomb and blow away his little friends. Sounds logical to me.

I don't believe there has been a single credible scientific study yet that establishes the elusive link, and if one were to do so, even by the flimsiest margin, it just goes to prove that what we are looking for must be ridiculously minute compared to all the big bad *real* causes of violence that we pay lip service to addressing.

Violence pervades our society. I wonder what goes through a three year old's mind when he is brought to church to stare up at a man hanging on a cross with all the thorns and blood and spikes and horrible suffering. That must make some impression. I wonder if there has been a study done? Later in Sunday School he'd be told of hundreds of thousands of violent deaths. Samson, Cain and Able, the many battles and soldiers slain. Perhaps this sort of religious learning may permanently alter the thinking of certain religious peoples giving them an uncontrollable urge to cause wars all over the planet? Study that!

A real source of violence is the abused child. The violence that he/she is dealt on a daily basis is trapped within, and without some form of healing compassion, we do know that the child is a high risk to perpetuate violence. Poverty coexisting with affluence is a great source of violence. Tackle that. That one seems to be of greater concern to the affluent for some reason.

The prohibition of drugs spawns high profile violence on an ongoing basis. I'll bet Al Capone just loved prohibition in his day.

What I'm driving at is let's do something positive about some of the tougher issues that are staring right at us. If little Johnny spends so many years in front of the tube and witnesses so many million murders, whose fault is that? If it bothers you, pull the damn plug!

I think it's time to stop refilling the sociologist's trough for this one, and direct their much needed skill and expertise toward something a little less knee-jerk and glamorous, but going a little further beneath the surface. We collectively as a society, lack the guts and the political will to attack the real dragon, but find it much more comfortable to attack its mere reflection.

Follow That Cab...Back to Residence

Robert Rufus
Contributor

I had my first chance to participate in the Walkhome program last weekend as a volunteer, and I must say that I never knew that University Students could be so utterly lazy. To begin with, I would like to draw attention to the title of the service... It's WALK-home, not Nickel-City Cab. I was slightly taken back when one inebriated gentleman asked for a ride back to SSR from the Pub (Most people requesting the service have the self-respect to request a WALK home and leave it to the discretion of the volunteers to decide if the venture warrants the use of the truck.) Then, I was doubly embarrassed for him as he turned his head away in disgust after I offered to walk him back instead. He walked away muttering something about how useless the service was and that he was capable of walking himself. As a point of information for all of those who may wish to use the service in the future, I would like to clarify the purpose of the service. The Walkhome program was designed to insure the safe passage of any individual from one area of the campus to another after dark. In times of in climate weather or when traveling a significant distance, such as from the Great Hall to Thorneloe, the use of the truck greatly increases the efficiency of the service. On a mild evening, however, taking the path between the Great Hall and SSR is probably less of a chore than starting up the truck.

I am by no means trying to discourage the use of the Walkhome Service. When my partner and I were not trying to discourage freeloaders, we did escort several other individuals home, including a young lady wearing shorts who greatly appreciated the warmth of the truck in contrast with the chill of night air, and another woman who could barely stand, let alone walk home under her own power. The Walkhome Service is appreciated by those who have used it for many reasons, but please remember that its purpose is to offer safe passage, not a free ride.

Freedom Of Speech?

by Matthew Trebb
Contributor

It is difficult to imagine a scenario in which a university President could be found in support of an effort to restrict free speech. Such freedom (long considered the measure by which our society distances itself from other, more tyrannical regimes) should be especially valued in the learning environment of a university. Yet Dr. Ross Paul, Laurentian's President, has seen fit to cast his voice in favour of the NDP government's *Framework Regarding Prevention of Harassment and Discrimination In Ontario Universities*, an ill-conceived document which grants them access to regulate free speech in an attempt to enforce political correctness. The Framework, which essentially promotes a "zero tolerance" attitude toward any comments, made on or off campus, which are construed as lending to the creation of a "negative environment or climate", is, at best, an ambiguous regulation whose practice does nothing to achieve its desired goals. At worst, it is the harbinger of an approaching Orwellian society where our every thought and action become subject to governmental investigation.

In his March 10 Lambda article entitled "Freedom of Speech", Paul concedes that free speech "is central to the whole concept of a university" and that "it is the basic tenet of the search for the truth", but continues by stating that limiting this right so that the feelings of others are protected is not an infringement, but rather an inherent responsibility. While he is incorrect in this contention (free speech is designed to protect the controversial, not the socially acceptable), he is correct about the role of free speech in university education. Learning is never passive; it requires the introduction of conflict before a change in belief can be initiated. A child, for example, will rarely believe something simply because his or her parents tell them that it is so. Rather, they need to experience it for themselves, they need to perform a test between their own beliefs and the reality of the world around them. The same is true of higher learning. Preaching will never transform into conviction. Only through argumentation and the *free exchange of opposing ideas* can effective knowledge be secured.

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

University Spent \$100,000 on Signs

by Andy McKillican
News Editor

That is the figure quoted by Ron Chrysler, Vice-President of Administration, in an interview Monday.

A lot of students have been discussing the signs recently installed on campus identifying buildings. On the weekend, a wall under one of the signs identifying the Federated Colleges was defaced with the words, "The Price Is Right." Many students have been complaining about the signs having been purchased at a time when the University has other more pressing needs.

Mr. Chrysler said, however, that "the signs were a response to complaints from a number of groups on campus." He added, "We have a lot of visitors on campus, a lot of them have no idea where they are going.

Chrysler said that other universities have 'expensive signage.' The money for the signs was allocated in the 92-93 University budget for the "comprehensive sign program". Chrysler said, "it was widely discussed by student groups. It was discussed at the building and planning committee which has student representation." Chrysler mentioned that one of the recommendations of the committee developing Laurentian's Strategic Plan, Vision 20/20, was that administration proceed with



Many students complain about this apparent waste of University funds.

the signs as quickly as possible. That committee included students, faculty and staff.

Janet Sailien, Communications Officer of the University, said, "The University had known it (the signage) was needed for a long time. This University has inadequate signage." She argued that the new signs are a necessity for people if it their first time on campus. "If you're a first-time visitor, it's a lot easier to find your way around the campus."

Chrysler explained that care was taken with the handling of the purchase of the signs. "We had a consultant on the project. We tendered the project, the first tender resulted in unsatisfactory prices, so we re-tendered it."

Chrysler suggested that there are a lot of pressing areas that deserve the school's funds, but he added, "There was a budget process and there was an opportunity for people to comment on it."

The Board of Governors of Thorneloe University net on Tuesday, March 15, 1994 and has issued the following statement:

Concerns have been expressed regarding certain courses and faculty at Thorneloe University, and their approach to certain issues such as those respecting men and women.

The Board of Governors would like to make it very clear the Thorneloe is and always has been committed to promote the full dignity of all people, men or women, and also is committed to the full respect of persons of all religious, cultural and racial backgrounds.

Thorneloe is also fully committed both to study and live within the strict confines of truth and justice. Therefore, in the two complaints that have arisen, the Board insists that careful due process must be followed in fairness both to students and faculty. As to the matter that is under appeal, the Board is confident that an impartial process is in place and that the Laurentian Vice-President Academic will objectively and fairly review the situation.

The Women's Studies program remains an important part of Thorneloe's service to the university and the community. This commitment remains firm.

Nicholas Farkouh
Chair, Board of Governors
Thorneloe University

Enter Stage Right

by Gordon Gekko
Columnist

I was sitting in my neighborhood bar last week with a few friends, enjoying some fine Northern Ale when I heard a loud discussion at another table. One drunken Donovan chap was telling another drunken Donovan lady that Canada wasn't all that great. Obviously I disagreed with him, but what the lady said bothered me even more. With more than a little slur, she told him Canada was so great because "My government gives me whatever I need, a house, a job....". She went on, but the first part of her sentence almost made me spill my sweet ambrosia.

Everyone seems to have that attitude now. What can the government give me now? Let's hold out our hands and see what we can get! Let's defraud the welfare system, what the hell, it's government money anyway! A lovely attitude, but one what is also responsible for the decline of this society.

I'll say this from the outset, the government owes you only one thing, its obligation is to protect you from external and internal threats. Period. The government owes you nothing else. It does not owe you a job, a house, money, a great life, or education past high school.

The Fathers of Confederation did not expect anything from Canada either. These were men who created. They created the country, they created their own wealth and they made their own way in the world. The spirit of rugged individualism helped them make themselves the great men that they were. Likewise, the people who have helped build this nation also were self made men and women. They didn't sit around expecting someone to give them something, they just went out and helped this country out.

You hear a lot of people constantly demonstrating against whatever government is in power for something that they want. Lower tuition, more government assistance, free this, free that. Life isn't that way. The government cannot become our father, benevolently sitting in Ottawa doling out money and trying to make us feel more comfortable. That is up to us as citizens.

My point is that we have to forget the government, since governments never actually free us, they only shackle us to some degree. We have to start fostering the individualistic attitude that got the ball of wax called Canada rolling. We have to kick the habit of reliance on government. We have to realize that there is no free ride. Take that open hand and use it to take a risk, because in the end it not only benefits you but Canada as well.



Ten Year Old "Pool Shark" Beats University's Finest

by Perry Rousselle
Contributor

Monday March 14, in the student centre, pool sharks were taken by surprise as some of them lost to a ten year old. Nadine Metthe might not have shocked the world but she stunned Laurentian University pool amateurs as she crushed two of them effortlessly. How did she do it?

The 3'5", fifth grader from St. Charles began her crusade of wins by thrashing two of Laurentian's finest: Jason Hill and Brendan O'Brian [pseudonyms: They were too ashamed to mention their last names]. Then she went on defeating two more players. Amateurs! With a flick of the wrist, and good focus, Nadine demonstrated that "you cannot judge a book by its cover" or height or age. Was it experience?

Nadine mentioned, before the second game, that she does have a pool table at home but only plays "sometimes". When asked if she had any lessons, the ten year old shyed away. When the second match began, Nadine shot first (after break) and missed. Her only words were "I didn't do bad...". Perhaps that is her solution to success in pool and any other sport of leisure. Enjoying yourself. Where does this mentality come from? What are her goals in life?

As I mentioned before, the ten year old attends St. Charles elementary school in Chelmsford and doesn't have any concrete goals for life yet. When I asked her if she was going to be a pool shark, she did not say anything and just smiled. Only time will tell, but if she keeps playing the way that she does, she might end up playing pro or might get her own pool



Photo by Stephanie Giustizia

show on TV. What does the future hold for the young Nadine?

Perhaps like all of Laurentian's students, she will learn that playing pool is just a way to relax, and "live a little each day". But aside from that she might begin a revolution. We've all seen the "cute" bear commercials. How about a ten year old playing pool while a bunch of grown men and women watch? Whether this ten year old girl decides to go pro or does commercials is to be decided in time. Meanwhile, Nadine continues to play and enjoys the game. I'm sorry for those who did not see her demolish four of Laurentian's finest but perhaps it wasn't winning that brought this "good feeling".

Winning is great for those who like to compete but the issue a hand is not whether you win or lose and Nadine made some of those watching her play, realize that. The issue, in her words "is to have fun". Although competitiveness sometimes brings

out the best in us, it can also bring out the worst. The only competition should be against one's self.

Aside from all this, Nadine did not only play like an adult but behave as well or else much better. You only need to watch five minutes of parliament debate to see this. Chalking her "cue", she would plan her next shot. A real strategist at work. When she defeated an opponent, she would shake hands and keep a straight face. Nadine showed a great deal of sportsmanship that day.

Finally, Monday March 14th was a date to mark in Laurentian University's calendar when a ten year old, 3'5" girl proved that "you cannot judge a book by a cover" and that the only goal of the game is to "have fun". As her last game progressed, Nadine began giving advice to those of which she had disposed of earlier on, namely Brendan. Well, good game guys but next time bring more looneys!

SGA & Pub Downunder Presents: Vees'

Appreciation Day

Saturday March 26
with

Feeding like Butterflies

The demand for the return of this band showcased at Endless Summer '93 was so incredible that we simply had to bring them back! Come on down to the Pub and grab a free BBQed burger supplied and cooked by the gang from U.C. Thanks Ernie! (BBQ at 4:30pm). So grab a friend and spend some time with us! Band at 10:00 pm. See you there! (Especially all you Vees!)

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Freedom of Speech?

... con't from page 2

The necessity of conflict in facilitating a change in belief serves to raise doubts about the effectiveness of the NDP Framework as a means of combating discrimination. Suppressing the voice of a racist or sexist does nothing to eliminate their beliefs. All it accomplishes is the creation of an illusionary harmony, allowing people to ignore the problem and the government to appease the activists. No one will ever truly be convinced of the wrongness of their beliefs unless they are allowed to voice them, and, in doing so, encounter intelligent opposition which exposes them to the inconsistencies of their own reasoning. Simply telling them that they are not allowed to express themselves because they are wrong will not initiate a significant change in that person's outlook.

How Ross Paul, a man who claims that response and discussion, even if controversial and dissident, is necessary to learn, can support these regulations is incomprehensible to me. Perhaps Dr. Paul does not believe that discrimination is a learned behaviour. If he did, he would surely be able to recognize the contradiction his pledge of support symbolizes.

PUBLIC EVENTS

Chinese Students' Association

The Chinese Students' Association presents BOWLING, at Holiday Lanes on March 26th from 7:00 to 11:00 pm. Small cost requested for reservation of lanes. Fee includes a maximum of 3 games per person and free pop. To reserve, contact either Elaine Chan at 671-2024, Jowie Shek at 670-0744 or Peggy Chan at 671-2835.

Writing Competency Tests

Writing Competency Test, Saturday March 26th, at the Great Hall at the following times:
9:00 am, 1:00 pm and 7:00 pm

Laval Test, Saturday March 26th, in room C114 at the following times:
9:00 am, 1:00 pm and 7:00 pm

Laurentian University Karate Club

Meets from 5:45 pm to 7:00 pm Tuesday and Thursdays in the Alphonse Raymond Building Gym (Teacher's College). Classes are open to students, faculty and staff of L.U. People can join at any time. Small fee is requested and there is no special equipment required. For more info, contact Craig at 523-2785 or Phys. Ed. Services at ext. 1002.

Debating Club

The L.U. Debating Club is now accepting nominations for next year's council. Anyone interested in joining the club or being on next year's council, should attend the meeting on Tuesday March 29th at 4:45 pm in room SCE 239.

SUDBURY WOMEN'S CENTRE

The Sudbury Women's Centre in cooperation with Access Aids is proud to present "How HIV & AIDS Affects Women". Guest speaker Connie Harley, Women's Outreach Worker, will discuss the risks and symptoms of HIV specific to women as well as the roles women play in society which causes HIV to affect women differently. This free presentation will be held March 29, 1994, 7:00 pm at the Sudbury Women's Centre, 268 Frood Road. To register or for additional information contact Lorraine at 673-1916.

ANNUAL GENERAL MEETING - CFLR

The Laurentian Student and Community Radio Corporation will hold its Annual General Meeting on April 26th, 1994, at 5:00 pm. The meeting will be held in Room L-303 of the Parker Bldg. at Laurentian University. All current members of the Corporation are urged to attend. For more information, please call 675-1151 ext. 2412.

LAURENTIAN CHRISTIAN FELLOWSHIP

Annual Banquet, Friday April 8th, 1994. Fontaine Bleue Dining Room, at Cambrian College. Tickets are on sale. For information, call 855-0076.

Booktable - Every Tuesday, 11am to 1:30 pm in the Bowling Alley

Prayer Meeting - Every Wednesday, 2 pm in the Huntington College Chapel
(Week ending April 8th, 1994)

The following items are available to be borrowed from the Hong Kong Students' Assoc.:

1. News Magazine. We will get the latest issue every week.
2. Travel Trade Manual 1993/94 from HKTA
3. Employment opportunities in Hong Kong issued by HKTDC
4. Video cassette tape for Leon Lai's 1993 Concert in Hong Kong.
5. Cassette tape of Leon Lai's Concert

Please call VP, Cultural Priscilla at 688-0516 for reservation. They are free of charge for HKSA members. For those are not members but interested in borrowing the above items, please call Assoc. President Charity Wong at 688-9802.

HKSA also has six video cassette tapes with each tape containing 3 or 4 Chinese movies. Minimum fee will be applied. Please call Priscilla for reservation. For membership info., call Charity.

For those of you thinking about studying abroad. Give some thought to doing a Bachelor of Science Business Administration Degree or a Masters in Business Administration Degree at the University of Southern Europe in Monaco. All courses are offered in English, with second language courses offered in French, Italian, Spanish and German. This is an exciting opportunity to begin your international business career. For more info, please contact Krista Skalde at the following addresses:

(until April 30th) 1480 Gennings St., Sudbury, Ont., P3E 1X6 or 688-1407,
(after April 30th) 4428 Homewood Ave., Niagara Falls, Ont., L2E 4X5 or (905) 358-8656

The International Students' Organization is looking for candidates interested in the following positions: President, Vice President, V.P. Finance, V.P. Marketing, V.P. Special Events, V.P. Public Relations, V.P. Human Resources, French Representative. If you are interested in becoming part of the 1994/1995 Executive Council for ISO, please call Mariolen 692-9895 (between 8 and 10 p.m.)

STUDENT FORUM, the SGA tv show is now looking for VHS tapes of your spring break to include in the next show. Did you capture something interesting on tape? Do something silly? Then drop your tapes off at the SGA office with your name and telephone number. Remember, THIS IS A FAMILY SHOW!!!!

The Canadian Mental Health Association - Sudbury Branch is hosting a conference on May 12 and 13, 1994. The theme is "Coping in the 90s". Dr. Jane Fulton, Ph.D., of the University of Ottawa is the Keynote Speaker. For further information or to obtain a full conference brochure, contact Joanne Penteris at 675-7252.

Do you live in residence? Any television on campus which is hooked up to cable can access CFLR 106.7 cable FM. Just turn to Channel 40, Laurentian's Info channel, and turn up the volume. Tune in to your community and campus radio station.

Public ads are free of charge.

Deadline for submission is Friday at 4:30 pm

Feeding Like Butterflies

A new genre of folk which examines the complexities of emotion as it grows from its roots. Cryptic and driven; it's a subconscious touch on the endolphinic mechanism as well as a press on the brain. In truth, it's a very exploratory trip with a great many parallels open for free wallowing.

Feeding like Butterflies is a group with an honest interest in art and expression, and therefore we write about whatever gets us off. However, whether or not the material is taken to its depths does not distract from its broad appeal. The arrangements' subversive nature gives it the ability to attach itself at virtually all levels. It's there because it wants to be. That's Feeding like Butterflies.

We employ a variety of flukes, acoustic guitars, congas, noises, an accordion, fretless bass, and lots of vocals to produce everything from pure folk to acoustic driven trips with a backbeat.

For your information they will be in the pub March 26, 9:00pm.



Torak of Tamari

by Robyn Green-Blair
Contributor

Lying in the bottom of the brig, Torak's stomach churned as the ship rose and fell on the rolling swells of the stormy sea. The muffled orders of the Pirate Captain floated down into the dark hold, where Torak lay in the filth and stench of the slave pen. Clutching his head in agony, his guts nauseous from the constant swaying of the ship, Torric muttered into the darkness "By Vishra, I feel worse now than the cursed day I was brought aboard this stinking rat infested tub." Cursing his stupidity, Torak thought back to the incident which had led to his present incarceration. He had been overconfident and unwary, full of joy at his release from the Gladiatorial arena of Illibar. His purse clinking with prize money, and his spirits high with newfound freedom, Torak had entered the Red Tusk Tavern, and proceeded to spend almost all of his new wealth buying drinks for himself, and many new 'friends' he quickly acquired in the Tusk.

Several hours later while stumbling down a dark alleyway in search of lodging, a heavy cudgel wielded with vigor, connected soundly with the large Tamari's thick skull sending him into deep unconsciousness.

The sound of bare feet thudding across the deck above quickly returned Torak's thoughts to the present. Startled cries from the pirate crew, answered by bellowed orders from the Captain indicated that something was amiss.

Torak sat up with interest, although he knew not what he could accomplish from deep in the hold, he was prepared to take advantage of any opportunity for escape.

The shuffling sounds of other captives moving about came to his keen ears, as did the shouts from above, shouts of fear and despair. At first Torric wondered at the note of fear in the voices of the buccaneer crew for the storm was not that bad, but suddenly a cry rang out loud and clear, and Torric knew the cause for the panic, a Kraken was surfacing... TO BE CONTINUED.

This Must Be The Place

By Rick Desormeaux

The Sudbury Little Theatre Guild, having rediscovered its' place on the Sudbury theatre scene, kicks off its' season with Monk-Ferris' comedic farce, This Must be The Place!

Tickets for the Play, which runs from Thursday, March 3 through Saturday March 5 at the Sudbury Secondary School, cost \$10 for adult, and \$8 for seniors and students.

The good-natured American farce, set in a small town north of Las Vegas, follows world-famous portrait artist Bob Zachary (as played by actor/entrepreneur Nigel Leith) through what was intended as a romantic evening for himself and his psychologist girlfriend, April March (Yettie Manascu of Theatre Cambrian fame). He is hoping to pop the question with soft lights and wine.

Sounds simple enough right?

But the plot thickens when Bob's plumber friend Roger Clark (Paul Zinkie of Northern Cabaret du Nord) picks the same evening to entertain a new showgirl, Candy Cluster (actress and mother of twins, Carrie Huffman). Feeling self-conscious about the plumbing trade he has passed himself off as Bob. And, to stir the pot, one of the artist's subjects, Gloria Desmond (Angella Williamson, a drama major at Sudbury Secondary School) has developed a serious crush on him.

Throw in Julian Glester (as played by David Lepiniere), an insanely jealous rival for April's affections; Minerva Desmond (Cec Cook, who returns to the stage after a long absence) and Pomona Beaumont (Kandyce Kilbey, winner of a Quonta Adjudicator's Award for her role in Flowers for Algernon), Gloria's mother and aunt, respectively, and Wendel Zolotnik (Rick Gladman, a 25 year veteran of the theatre) the "greatest detective in Las Vegas" and hilarious complications ensue. In fact, all the players are more than occupied by the plot involving amnesia, missing jewels, feet, food, pop psychology, class consciousness and constant misunderstandings.

Director Colin Hayward's role is to direct traffic and keep the timing exact. In This Must Be The Place! it's not so much what happens as it is that everything happens on the beat, not one second before or after it's time.

No, it's not deeply profound theatre, but as Hayward says "If you want a couple of laughs in the dark of this cold winter, This Must Be The Place!"

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Frank Sinatra Anthology



by Steve Martinovich
Staff Writer

After suffering through this dance music compilation, I had to recover with some Sinatra, the stress of the simplistic lyrics and computer generated music got to me. *Too Radikal* is a compilation of the greatest dance hits of 1993.

The "gems" on this release include 2 Unlimited's "No Limits",

which features an insight like "No limit, we'll reach for the sky/No valley too deep, no mountain too high/No limit, we won't give up the fight/We do what we want and we do it with pride". This song by itself forced(?) me to listen to Sinatra's "Fly Me to the Moon" in an attempt to recover my senses. R.T.2. Belgium's "In the Name of Love" speaks to the romantic in all of us when they plaintively whisper, "In the name of love/I'll dance with you". Other soon to be standards include Dance 2 Trance's timeless classic "Take a Freefall", Playground's "Its a feeling" and T.R.F. Rave Factory's soul-

ful "Open Your Mind". I've heard of remixes, but *Too Radikal* takes this to new heights. Of the 14 epics on this disk, 12 are remixes of some kind. You've got your standard radio mix, then Rollercoaster mix, Tambalea mix, Clymix, and Trans-X-Val mix. Maybe I'm dating myself when I say this, but I haven't a clue as to what that means.

Admittedly, if you enjoy dance music, your likely to enjoy this, the second release of the *Radikal* Techno series. Myself, I'll stick to Frank Sinatra, Neil Young and U2.

Furnaceface, Furnaceface, Furnaceface

Well, you know what this article is going to be about, don't you my friends? First off, I'd like to cover something else. It has recently come to my attention that some geek named Paul Loewenberg has been selected as the Entertainment Editor for next year. I know who this guy is. He's a filthy longhair, looks like one of them artsy-fartsy types. If this guy messes with Bill the Cat, there will be fire and brimstone and buckets of lung phlegm falling from the sky and washing out the Lambda office. Let's draw the battle lines. If you don't like what he writes, then call him out on it. If I don't like what he writes, I'll start my own damn paper. Ok, back in line.

Hey everybody, did you hear that *Furnaceface* is coming to town on Friday, April 15th? Of course, they'll be playing at the Townhouse (rumour has it that it will not be an all-ages show, so drink up!). For those who have been living under a rock for the last two years, *Furnaceface* is a world famous band from Ottawa. They have legendary live shows which

sometimes include blow up space suits and lots of jumping around to danceable, quirky rock-n-roll. They sing about Tipper Gore, Nobody to Vote For and our boring lives that lead us to put foreign substances into our bodies and do dumb shit. Their Bob Wiseman produced album, *Just Buy It*, is available on MCA/Cargo and has sold about six million copies worldwide. *Eddie Vedder* from *Pearl Jam* once followed them around for a month and they're so cool, they just ignored him. They were asked by *Neil Young* himself to produce his next *Crazy Horse* album but they opted out because *Tom Jones* was willing to pay them \$2 000 000 just appear in a video. Do you get the point. *Furnaceface* is big. They've got a new album coming out and will soon have enough money to buy

Canada. As if having *Furnaceface* grace our fair city wasn't enough, they're bringing *Bender* (an ultra cool, tres-chic Toronto power pop trio) along with them.

Other cool happenings this weekend and in the coming weeks include the return of *Corky and the Juice Pigs* on **Saturday, Mar 26th** at the Townhouse. Local underground bands, *Shrinehead* and *Bleak!!* will be taking over the International Hotel on the **25th and 26th of March**. Another big one is the return of another ultra-chic Toronto band, *The Bourbon Tabernacle Choir*. They'll be storming the city from the stage at the Townhouse on **Saturday, April 9th**.

Paul Loewenberg

in concert.

by Steve Martinovich
Staff Writer

"Imagine what'll happen when Frank dies?", asked my sister. I murmured the unspoken sentiment as I turned up the volume to "I Get a Kick Out of You". A sad day indeed. Bon Jovi still turning out records with no Sinatra to turn to. Sad indeed.

To cover that eventuality, a person could turn to *Anthology*, a three CD set with 60 songs, with over three hours of standards by the man himself. It covers his early days with the Tommy Dorsey band in the late 40's to about the early to mid 1970's, all recorded live from appearances on the radio or

The live part is what gives this package the problems. The sound quality is a little murky at times, not surprising since some of the stuff was recorded in the 1940's, a little before the digital era. Irksome is the fact that "Fly Me to the Moon" and "The Way You Look Tonight" are not on any of the disks.

Because of the sound quality, I'd only recommend this to Sinatra maniacs who can live with the inadequacies. But if you do have a bit of the bug for The Voice, this is a good start as it does contain a wide range of the material that Sinatra sings. If this is too big a bite, then "Sinatra Reprise, The Very Good Years" is also a good choice. *Anthology* sells for about \$35. The man's still a gas.

NOTICE

The FOODSERVICES Contract at Laurentian University with MARRIOTT CORPORATIONS expires on May 31/94, and a new Tender Contract is being prepared.

In order to provide for the best possible food service at Laurentian, we are soliciting input from the Campus Community.

We ask that you contact your Food Services Committee representative, or any other member with your comments and/or concerns.

Scheduled meetings of the Food Services Committee are March 16th & 30th, at which time the Tender Document will be discussed.

Romeo Bertoli
Director of Services

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DID YOU KNOW THAT...

Okay, so the end of the year is almost here (thank God)! From the sounds of things, I've heard that you enjoyed this column. So for this edition and the next one (the last one), I've compiled the Best of Did You Know That. As always....enjoy!

Marlon Brando and Maria Schneider in "Last Tango in Paris" made famous the sex position called Row your boat.

The best method of sucking a nipple is to lift the mouth away from the breast and tongue the nipple.

The Dani of New Guinea, after the birth of a new child, abstain from intercourse for a period of 4-6 years.

A man's chief enemy in foreplay is predictability.

Leonardo de Vinci was arrested and accused of a homosexual act.

A Samoan boy who wants to have an affair must have a "go between." Which is usually a brother's sweet-heart.

A woman's biggest mistake in foreplay is false innocence.

On the island of Inis Beag off the coast of Ireland, the nudity of household pets arouse great anxiety.

During a Mbuti puberty festival, the boys who will be chosen to make love to the girl later in the evening, are picked by chasing them and beating the boys lightly with sticks.

In Japanese erotic art, curled toes indicated sexual excitement.

A Mbuti pygmy woman, upon reaching her first menstruation, is involved in a celebration where the girl makes love with boys her friends select.

The Eskimos believe in wife lending, and a traveler with no woman is supplied with one.

An inexpensive sex aid that you can probably find in your home include: whipped cream, feathers and paintbrushes. Sable or camel's hair makeup brush.

In attempts to rejuvenate the sexual performance of old men, sheep's blood injected into the veins, monkey glands transplanted and blood transfusions from virile young men was sometimes used.

Women of the Nandi tribe in Kenya who take women for husbands do not have sex together.

Among the Marquesans, it is a great challenge for a boy to sneak into a girl's house and make love to her while the family sleeps near by.

In Africa, Bala boys are encouraged to engage in group masturbation.

The homosexual slaves of Panama Indians, in the 15th century, wore women's clothes and performed feminine tasks around the household.

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Small breasts are more sensitive per square inch.

Wearing leather for bondage indicates an unconscious hint that we are all animals under the skin.

Thumbscrews and other Medieval Tortures.

Don't get me wrong, I'm not some kind of weird psychotic or anything, but I find it fascinating that people could come up with such atrocities. Anyway, here are a few. PS Hold on to the arm of a chair or something and for God's sake don't read this while eating. Parental discretion is advised.

The exact methods of torture varied according to locale. The *rack*, for example, was not used in Scotland or England but was applied on the Continent, especially in France. In 1652 in Rieux, France, Suzanne Gaudry was stretched horribly on the rack while she "screamed ceaselessly" that she was not a witch, according to records. After she confessed to actually being a witch, she was hanged and burned. Talk about a catch 22.

A device called the *turcas* was used to tear out fingernails. After nails were ripped out, needles were driven into the quicks. The boots, also called bootkens, was a savage device of wedges that fitted the legs from ankles to knees. The torturer used a large, heavy hammer to pound wedges lacerated flesh and crushed bone, sometimes so thoroughly that marrow gushed out and the legs were rendered useless.

The *thumbscrews* or *pinniewinks*, did the same damage to thumbs and toes, crushing them at the roots of the nails so that blood spurted out. In 1629, a woman in Germany was left to suffer in the thumbscrews from 10 am to 1 pm while the torturer and other court officials went out to lunch.

Other tortures included *thrawing*, in which the head was bound with ropes and jerked from side to side: the application to armpits and groins of burning feathers dipped in sulphur; impersion of fingers and hands in pots of boiling oil and water, and gouging out of eyes with irons. Alcohol was pured on the head and set afire. Bodies were broken on the wheel. One common procedure was to *blood* the victim by cutting the flesh above the nostrils.

One of the most vicious torture methods, usually reserved for last, was the *strappado*, in which the victim's hands were bound behind her back and attached to a pulley. She was drawn to the ceiling and then dropped, and the jerk of the rope dislocated the shoulders, hands and elbows. This method was made more severe with the addition of weights to the victim's feet, increasing the pain and dislocating the hips, feet and knees as well. In France, stones weighing 40 to more than 200 pounds were used; one case involved 660 pounds.

Often times, the victim's family was also tortured as a means of further punishment. In England, painful physical torture was more isolated than widespread; instead, induced torture was employed. *Watching* or *Waking* was used in which the victim was deprived of sleep until a hallucinatory state set in and the victim confessed. *Walking* and *laying* were also employed to the point of exhaustion.

Anyway, I just thought I'd pass this on to you. Is this entertainment, well probably not, but I thought it was interesting.

1994-1995 Lambda Staff

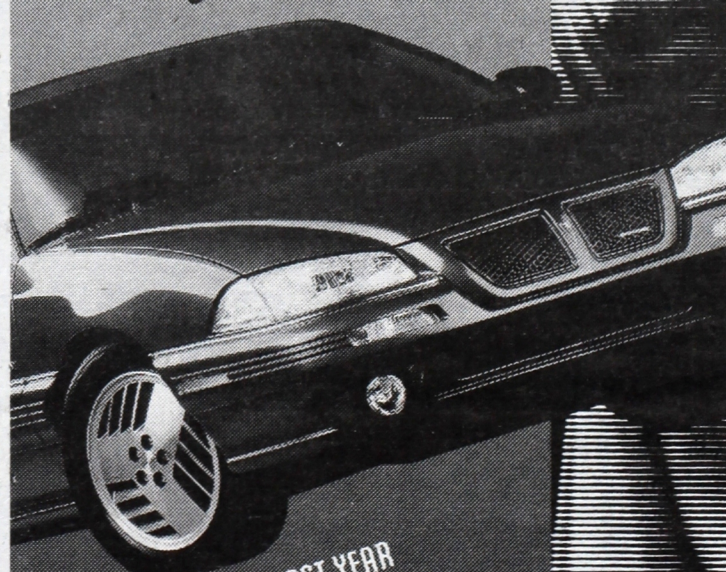
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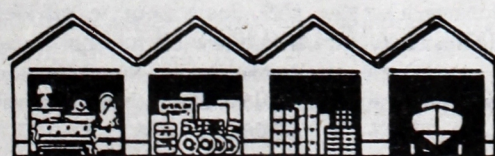


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La gestion politique d'une langue

Annie Bourret

pris de l'Express pour la semaine du 15 au 21 mars 1994

Après la gestion personnelle et la gestion sociale des langues, la chronique explorera le concept de la gestion linguistique au plan politique cette semaine.

Je définirai la **gestion politique d'une langue** au sens très large, celui de "décision émise par un organisme d'employer une langue dans un lieu précis ou un usage particulier".

Ces décisions sont très souvent formulées en politiques, comme celle sur l'emploi du français comme langue de fonctionnement dans les caisses populaires en Ontario.

Une politique de rédaction sans sexisme des documents d'un ministère constitue un autre exemple, de même que la politique éditoriale d'un journal.

Lorsque la décision est prise par un gouvernement et régit l'ensemble d'un pays ou d'une province, elle prend généralement la forme de lois.

À ce niveau de décision, on emploie généralement le terme **aménagement linguistique** dans les recherches, pour désigner la gestion

Lois régissant l'usage de la langue française en Ontario

- La **Loi sur les tribunaux judiciaires** et la seule loi à reconnaître explicitement un statut de langue officielle au français dans les tribunaux de l'Ontario. Dans certaines régions de la province, cela signifie qu'on peut déposer tout document (témoignage, preuve) en français. Ailleurs, on aura recours à une ou un interprète. selon Gilles Le Vasseur, auteur du livre *Le statut juridique du français en Ontario*, l'usage du français dans les tribunaux constitue encore un régime d'exception.
- La **Loi sur l'éducation** garantit le droit à l'éducation en français aux francophones de la province, de l'élémentaire à la fin du secondaire. Elle complète ainsi l'article 23 de la *Charte canadienne des droits et libertés*. Durant les audiences publiques de la Commission royale sur l'éducation de l'Ontario, presque tous les mémoires ont demandé que les francophones puissent gérer leur système scolaire. Il faudra vraisemblablement amender cette loi pour y arriver au plan légal.
- La **Loi sur les services en français** reconnaît le rôle historique du français, ainsi que l'apport de la population franco-ontarienne au patrimoine culturel de la province. Elle garantit, dans les régions et les villes désignées bilingues, des services gouvernementaux en français. Elle a eu de nombreuses retonnées sociales.

d'une (ou plusieurs) langue dans un pays.

La **Loi sur langues officielles** constitue l'exemple du plus haut niveau politique de gestion du français et de l'anglais au Canada. Notre province n'est pas en reste, elle a adopté trois lois qui régissent des domaines d'activités très différents (voir l'encadré).

Malgré leurs imperfections, les lois portant sur le français en

Ontario ont eu des répercussions non négligeables sur la vitalité de cette langue, peu importe leur domaine d'application. On prétend souvent que les francophones de l'Ontario ne se prévalent pas assez de leurs droits garantis par la *Loi sur les services en français* (la loi 8, pour les intimes), pour ne mentionner que celle-là. On oublie trop souvent que les habitudes linguistiques changent lentement.

On omet encore plus de

souligner l'action à long terme de la loi 8 sur le maintien du français, parce qu'elle garantit l'usage de cette langue au sein du gouvernement ontarien, instituant tranquillement - parfois péniblement - une nouvelle culture linguistique.

Enfin, la loi a galvanisé la création de l'Association française des municipalités de l'Ontario (AFMO), formant un réseau de lobbying au plan municipal pour la

prestation de services municipaux bilingues, ne serait-ce que durant les réunions du Conseil de ville, pour le service d'information à l'hôtel de ville ou les règlements municipaux (zonage, collecte de déchets, etc.)

Grâce à cette loi, il existe une interaction entre le niveau politique et les plans social et personnel. En effet, plus de services en français dans un plus grand nombre d'organismes entraînent plus d'occasions de parler et de vivre en français.

En plus de renforcer des habitudes linguistiques déjà acquises, cette situation crée d'autres habitudes, ancrées dans la réalité de la vie courante, culturelle et politique.

On suscite ainsi des endroits et des situations où il est "normal" d'employer le français connaît une expansion sociale, en sortant de ses domaines d'usage plus traditionnels (à la maison, à l'école).

Pour une langue minoritaire, c'est un pas de plus vers le maintien, à cause du gain en **valeur instrumentale**, qui incite les gens à employer cette langue.

Le degré de valeur instrumentale se mesure selon le "besoin" d'employer une langue à titre d'instrument de communication.

La merde de cette année Les bons moments et les mauvais.

Kevin Perrault

Rédacteur Français

Carine Schlup

Ex-Rédactrice Française

C.S. Quoi le Rédacteur Français a besoin de l'aide avec ses moments solitaires? Non ne répond pas on a pas vraiment envie de savoir. Mais par contre j'aimerais bien savoir qu'est-ce qui est arrivé avec Pépé Lapew?

K.P. Eh bien, c'est une drôle d'histoire, mais cela me prendrait tout une page à décrire, disons qu'il a

que toutes ses histoires étaient réelles. Il voulait en quelque sorte nous dire que la vie n'est pas toujours vu à travers des lunettes roses (pour utiliser ses propres mots).

C.S. Mais cette année il n'y avait pas seulement des personnes qui compartaient des histoires. Si je comprends bien il y avait une histoire au début de l'année... En fin de compte est-ce que tout cela c'est réglé entre Jenème Pasca, Peter Vere et toi comme le rédacteur de la section?

K.P. Bon, il y a eu plusieurs moments que j'aurais voulu disparaître, mais le problème c'est enfin réglé entre moi et Peter, sauf que Jenème Pasca n'a jamais écrit un article depuis ce temps-là. Je ne sais pas où il/elle est parti(e)!

C.S. Je peux voir que tu as eu aussi tes moments d'épreuves à passer. Un peu comme moi j'ai dû le faire l'année dernière.

K.P. Est-ce que tu te réfères au professeur qui avait été accusé d'avoir fait du plagiat ou est-ce que tu parles de ton expérience avec Leslie Cathers la vice-présidente des affaires bilingues l'an dernier?

C.S. Je pourrais référer aux deux. Disons que j'ai eu droit à un jeu politique. Résultat: personne gagne

personne perd. Un peu comme les plaintes à propos du transport public qui ont été souvent publiées dans ta section.

K.P. J'aimerais bien savoir si Sudbury Transit a lu les articles, mais je doute vraiment qu'ils l'ont lu car le service ne s'est pas amélioré! Quoi de neuf?

C.S. Je pense qu'il ne faut pas juste abandonner. T'as pas vu La Pucelle de Pembroke? O.K. C'est pas du tout le même sujet mais le principe demeure. Peut-être il ne faut pas prendre la scène d'accouchement comme exemple de révolte... Je pense que certaines personnes t'enverraient tout simplement à Algoma.

K.P. Je crois qu'Algoma serait un bon endroit pour que je puisse me reposer! Ce que j'ai bien aimé de La Pucelle de Pembroke est Johanne Turcotte et Yves Rainville dans la scène du docteur!

C.S. Je peux seulement ajouter: heureusement que Johanne n'est pas toujours une pie pareille, non?

K.P. Une pie! Je dirais plutôt que le rôle a été fait pour elle, car je n'ai jamais vu une pie pareille, sauf pour, euh, ben, toi.

C.S. Cela s'appelle plutôt du culot de ta part. Avec ta grosse Gueule. T'aurait mieux fait de t'inscrire aux Auditions Juste Pour Rire. Et non je

ne suis pas du tout insultée.

K.P. En parlant de Juste Pour Rire, Daniel Leblanc était super drôle, surtout son sketch du fumeur et de Dominic Michel. Par contre, Reynald Ranger, le prêtre malchanceux de Casselman était vraiment pitoyable. Mais, Aaron Nolet et Richard Beaulieu étaient de loin les meilleurs joueurs de jeux vidéos! Si tu ne comprends pas, va à la salle de jeu!!

C.S. Juste pour te rafraîchir la mémoire c'est moi qui a gagné le dernier jeu de Street Fighter. Oh Kevin s'en va. Point sensible je présume...

K.P. Il fallait bien que tu leur dises que tu es meilleure que moi à ce maudit jeu, viens je vais leur prouver que ce n'était que de la chance! Arrive!

Photos prises par Séan Clark



C.S. Et voilà l'avant dernier numéro de cette année. On dirait que tu l'as survécu.

(attendez un moment, Monsieur à dû répondre à la nature. Le voilà enfin.)

K.P. Oui, oui c'est ça, la nature m'a appelé et j'ai dû lui répondre, sinon... Mais revenant au sujet, 'ai survécu mon année grâce surtout au pervers qui m'a remonté le moral.

disparu un peu comme ce que font les personnes lorsqu'ils sentent une mouffette.

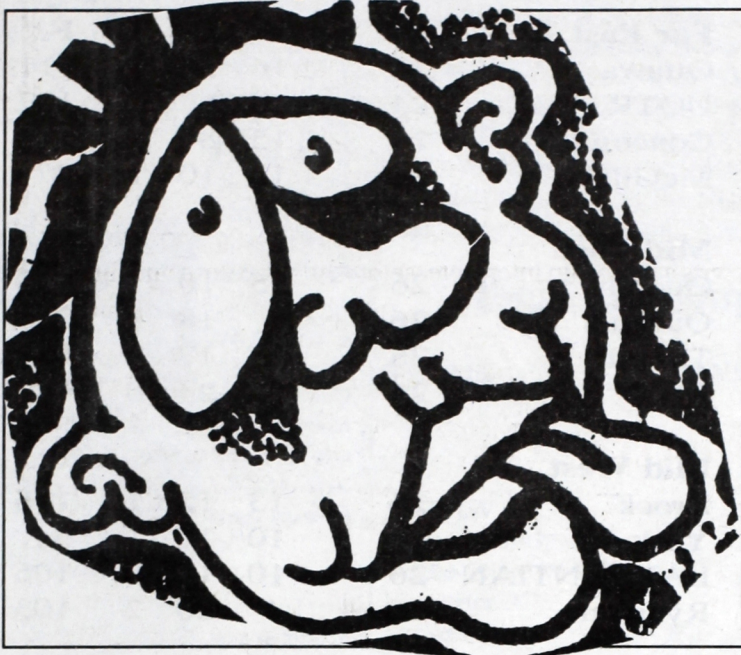
C.S. Tu veux dire qu'il est retourné à la forêt? Je dois dire que personnellement j'ai bien aimé ses histoires. Je trouve qu'il voulait nous rappeler des choses qu'on considère pour impossible ou qu'on a tendance à oublier.

K.P. La chose qui est touchante est

Vous cherchez une place idéale?

Le pervers

Dites-moi franchement, est-ce qu'il vous est déjà arrivé d'avoir un moment de faiblesse et de penser où se situerait le meilleur endroit pour vous calmer les esprits? Oui vous avez raison je vais vous parler de tous les endroits idéals de l'Université Laurentienne. Naturellement il y en a tellement que je ne vais pas être capable de vous parler de tous les endroits. Aujourd'hui je vais surtout me tenir au Centre Étudiant.



Commençons par le centre étudiant. Lorsque vous montez les escaliers du pub pour vous rendre au Centre Étudiant, au lieu de vous arrêter au deuxième plancher poursuivez jusqu'au troisième. Là, et oui, vous pouvez faire ce que vous voulez. Bon d'accord crier ne serait peut-être pas idéal à moins que quelqu'un veuille de la compagnie. Je présume que cela dépend du goût.

déchaîné a les sofas et la radio CFLR à la musique. Maintenant si vous avez une imagination qui a tendance à aller dans la même direction que moi... Je pense que vous comprenez très bien ce que je veux dire. Vous avez peur de la lumière pas de problème ces gars là ont même une chambre noire mmmhhmm.

du matin.

Les associations... Vous êtes prêt de vous rouler dans un tas de papier, être en compagnie d'un ordinateur, refaire les mêmes choses à chaque instant et travailler des heures de surplus. Tout dépend de quelle façon on regarde la chose...

Le salon francophone, mes cher(ère)s ami-e-s c'est un endroit bien trop occupé. Et si vous voulez vraiment une bonne table je vous conseille le sénat. Vous êtes garantis de ne pas tomber à terre.

Pour finir je n'aimerais pas oublier la salle des clubs. Là on peut faire ce qu'on veut de n'importe quelle façon. Je veux dire il y a un tel choix de choses dans cette petite chambre. Tout est si condensé qu'il est presque difficile de choisir qu'elle est vraiment notre préférence. Je vous conseille vraiment cette salle-là car les gens y sont très accueillants.

Pour ceux qui s'ennuient pendant l'action il y a toujours encore la salle de télévision. C'est vrai qu'il faut d'abord aller chercher la commande à la salle de jeu, mais cela ne veut pas dire que vous devez leur dire pourquoi vous voulez la commande. La commande elle-même je ne l'utiliserais pas trop car on ne sait jamais qui d'autre l'avait dans les mains auparavant.

Ceci est tout ce qui concerne surtout le deuxième étage du Centre Étudiant. C'est vrai qu'il y a aussi un premier plancher! La salle de jeu... je ne sais pas vraiment car il y a déjà assez de collision sur la table de billard, assez de boules dans le flipper, assez de saut avec le ping-pong et assez d'excitement avec les jeux vidéos. Je trouve que la tension est déjà assez haute dans cette région du Centre Étudiant.

Si vous aimez les médias vous êtes sur le bon plancher. Les journaux étudiants sont idéaux pour un endroit culturel. Lambda a le fax, l'Original

Le "airport lounge" occupé, public, grand, bruyant, et pleine d'autres choses, mais romantique avec la cheminée tout seul entre 4-7 heure

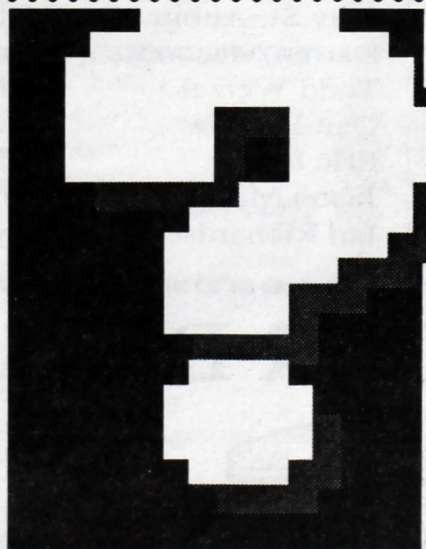
Séan Clark

Un homme dans le noir qu'on voit très rarement. Certains le prennent pour le fantôme de notre journal.

On l'embête, on l'agace On est littéralement surpris lorsqu'il sort de son territoire.

Il est un peu le magicien qui nous remets avec grâce les photos que le monde désire à la dernière minute.

De la part de la section française "Un grand MERCI"



ANNONCES PUBLIQUES

Test de compétence écrit aura lieu le 26 mars 1994, dans la salle C204 aux heures suivantes: 9h00, 13h00 et 19h00.

Test Laval aura lieu de 26 mars 1994, dans la salle C114 aux heures suivantes: 9h00, 13h00 et 19h00.

Le Centre des femmes de Sudbury, en coopération avec Access Sida, vous présente "Comment le VIH et le Sida affectent les femmes". Conférencier d'honneur, Connie Harley, Women's Outreach Worker, discutera des risques et symptômes du VIH chez les femmes, ainsi que les rôles que jouent les femmes dans la société qui pourraient affecter les femmes avec le VIH différemment. Cette présentation est gratuite, et aura lieu le 29 mars 1994, à 19h00 au Centre des femmes de Sudbury, 268 rue Frood. Pour s'enregistrer ou pour des renseignements additionnels, communiquer avec Lorraine au 673-1916.

Le club d'allemand de l'UL invite la communauté à participer à une série de déjeuner vidéo documentaires portant sur des villes et régions de l'Allemagne. Les documentaires offrent des images et des renseignements à jour sur la vie dans différentes parties de ce pays. Les vidéos sont en allemands et sous-titrés en anglais. Chaque documentaire sera présenté à deux reprises lors de journées différentes. Les documentaires seront présentés chaque mardi de 11h30 à 12h30 et chaque jeudi de 12h30 à 13h30. Admission gratuite!

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

Les homosexuels pourraient adopter des enfants

pris de l'Express de la semaine du 22 au 28 février 1994

Le Parlement européen a par ailleurs voté une résolution demandant la suppression des législations "discriminatoires" pour les homosexuels, notamment en matière de mariage et d'adoption.

La résolution demandé que soit "mis un terme à l'inégalité de traitement des personnes de même tendance sexuelle au niveau des dispositions juridiques et administratives".

Les députés ont aussi invité la Commission européenne à présenter un "projet de recommandation sur l'égalité des droits pour les lesbiennes et les homosexuels". Cette recommandation devra au minimum chercher à mettre fin "à l'exclusion des homosexuels et lesbiennes du mariage ou de tout autre cadre légal équivalent et devra garantir les peins droits et avantages du mariage".

Elle devra également rechercher l'abolition de "toute restriction sur les droits des homosexuels et des lesbiennes à être parents, à adopter ou recueillir des enfants", précise le texte adopté par les députés européens.

Père excité

pris de l'Express de la semaine du 22 au 28 février 1994

HALIFAX (PC)- Le mari d'une femme sur le point d'accoucher a pu compter sur les excellents réflexes des policiers de Halifax pour permettre à sa compagne de donner naissance à son bébé à l'hôpital, plutôt que sur la banquette de la voiture.

Informés par la GRC, les policiers municipaux ont voulu escorter la voiture du couple jusqu'à l'hôpital. Mais l'homme était tellement excité qu'il s'est éloigné de l'hôpital plutôt que de s'en approcher.

Les policiers filant à vive allure l'ont donc interprété afin de conduire eux-mêmes la mère à l'urgence. Laura Campbell, de Terence Bay, a donc accouché de Coulin Michael, un poupon de six livres et quatre onces, une heure après son arrivée à l'hôpital.

Quant au papa énervé, il a finalement pu se rendre au chevet de sa femme, après avoir repris ses esprits!

La section française



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votre
section
française!

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renseignements
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Reflections on the Year

by Steve Martinovich
Sports Editor

The Canadian version of March Madness is finally over. The men's basketball finals in Halifax marked the end of varsity sports for this year. As the editor of the sports section, I wanted to share what I thought about this year's Vees and Lady Vees squads. Some might look at the year as one of disappointments. The Lady Vees did not medal at the CIAU Championships, the hockey team stumbled at the end of the year, the volleyball team had a disappointing year. I don't look at it that way. I was talking to an ex-Lady Vees basketball player last week and she asked me what I thought about some of the games. While I was naturally disappointed that the Lady Vees lost against U of T in the OWIAA finals, the one word that popped into my head was pride. I was damned proud of all the Lady Vees, and for that matter all the teams. What could have matched the excitement of watching Joy McNichol, Dianne Norman, and Carolyn Swords hammering the opposition teams? How about seeing Darren Dougan, John Stos or Murray Margarit scoring a great goal for the hockey squad? Paul Rainville on the volleyball court? An Olympic caliber athlete like Nancy Sweetnam bringing home even more medals? Jama Ross breaking another record? Chris Fischer or Shawn Swords moving up the court with abandon? The rugby squad having a nearly perfect season? I could go on, but I trust I've made my point. Even if the teams didn't bring home every medal possible, I am proud of them. They exemplify university athletes to me. Scholars and athletes, sound minds and bodies. I honor you all. There is work to be done. The hockey squad still faces an uncertain financial picture, which irritates me to no end. Hopefully the SGA and the AEF can do something (Yeah right), but it's also up to you. Make some noise, write some letters of support and send them to the administration of this school. So to all the Vees and Lady Vees, I want to thank you for a great year. It was never a job covering you, always a pleasure. All of Laurentian University is proud of you.

Final Hockey Standings

Far East	GP	W	L	T	F	A	TP
Ottawa	24	16	5	3	111	68	35
UQTR	24	16	6	2	137	73	34
Concordia	24	15	8	1	112	76	31
McGill	24	13	10	1	97	75	27
Mid East							
Guelph	26	15	10	1	120	99	31
Queen's	26	7	18	1	75	107	15
Toronto	26	6	17	3	88	138	15
RMC	26	2	24	0	64	187	4
Mid West							
Brock	26	13	12	1	116	95	27
York	26	10	15	1	94	111	21
LAURENTIAN	26	10	16	0	106	123	20
Ryerson	26	4	20	2	103	189	10
Far West							
Western	24	22	1	1	122	63	45
Laurier	24	20	3	1	128	70	41
Waterloo	24	12	10	2	115	98	26
Windsor	24	8	14	2	83	99	18



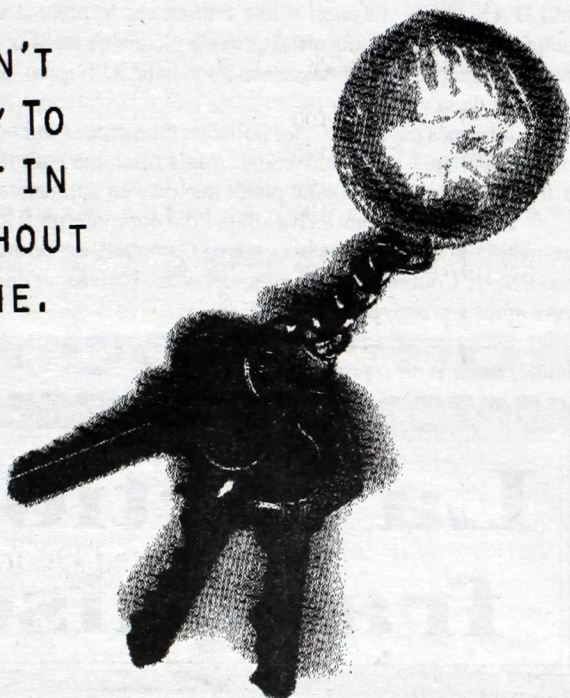
Leading Goaltenders

Player	Team	GP	Min	GA	AVG
Sean Basilio	Western	17	1041:10	43	2.48
Phil Comtois	Ottawa	17	914:37	40	2.62
Rick Pracey	Laurier	22	1314:17	63	2.88
A. Karitsiotis	Concordia	17	1019:23	51	3.00
Patrick Jeanson	McGill	16	932:31	51	3.28

Leading Scorers

Player	Team	GP	G	A	TP
John Spoltore	Laurier	24	20	38	58
Jamie Caruso	Ryerson	24	18	27	45
Joey St. Aubin	Ottawa	24	21	21	42
Darren Macoretta	Brock	25	13	28	41
Todd Wetzel	Guelph	26	19	22	41
Dan Haylow	Guelph	25	13	27	40
Eric Ross	Guelph	26	27	12	39
Jason Mervyn	Waterloo	24	19	19	38
Ian Richardson	Ryerson	26	10	28	38

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McMaster Ends Vees Shot at CI Title

by Steve Martinovich
Sports Editor

Entering the tournament seeded eighth, Laurentian was a long shot to get into the second round, considering their first opponents were the McMaster Marauders who had already knocked them off to win the OUAA Championship earlier in the month. The Marauders, led by star center Jack Vanderpol, dominated the Vees. Shawn Swords had a great game with 28 points, but it was to no avail as McMaster took the game by a slim 80-78 score. The Vees next saw action against Cape Breton in a consolation game. The basketball squad must have been disheartened as they were trailing by eight points coming out of the half. They ended up losing the game 79-63.

McMaster	80
Vees	78
Cape Breton	79
Vees	63

Aqua Vees Shine at CI's

Star swimmer, Nancy Sweetnam won the 200M individual medley, the 400M individual medley and the 200M fly and finished third in the 200M breaststroke to capture three gold medals and a bronze at last weekend's CIAU Swim Championship in Victoria. Dave Chisolm was a bronze medalist in the 1500M free, only 12/100 of a second behind the silver medalist. Dave also had very strong performances in the 400M

individual medley and the 200M fly, finishing fifth in both. Brad Johnson placed fifth in the 50M fly while Bill Jouland was sixth in the 1500M free consolation final.

Jody Nicholson was second in the 800M free consolation final and eighth in the 200M free consola-



The Aquas Vees in their natural element.

Photo by Séan Clark

tion. As a team, the women finished in 12th place and the men did likewise. Their were 26 schools competing at the Championship.

Intramural Mixed Volleyball

Congratulations to the Nasty Dragons and the French Connection for outlasting their peers in Intramural Mixed Volleyball and bringing home the hardware. The Nasty Dragons claimed the 'B' Championship by sneaking by Real Men & Jen in their semifinal match, then defeating Back Court Smash in the finals. The French Connection took the 'A' Championship by taking out Barney's Busters in the semifinals, then disposing of Yippee-Skippee-Woo-Woo-Woo in the finals to take the gold (pins).

A special thanks to Bruce from the CAMPBELL SOUP COMPANY, and to Ryan and Vicki from OLDIES 55 and MIX 105 for donating prizes to this year's event.

Would the following people drop by the intramural office in the Phed. Centre to pick up their prizes: Lynne Cardinal, Jodi Emmerton, Shari Sadowky, Mark Shilling, Tracy Siig, Nicole Duguay, Rich Arnold, Paula Beck, Sean Clark, Lisette Bergeron, Charlie Simon, Janice Morsink, Erin Holmberg and Brett Davis.

Final Standings For Intramural Mixed Volleyball

TEAMS	WINS	LOSSES	POINTS FOR	POINTS AGAINST	+/-	POINTS
-------	------	--------	---------------	-------------------	-----	--------

'A' DIVISION

SECTION A

Barney's Busters	10	3	159	123	38	10
Yippee-Skippee-W-W-W	10	7	226	187	39	10
Huntington 'C'	9	5	184	162	22	9
Stokers 'B'	8	7	172	154	18	8
M 1st Six Pack	3	11	101	193	-92	3
Huntington 'A'	1	12	82	197	-115	1

SECTION B

Stokers 'C'	12	1	194	90	104	12
French Connection	11	2	188	108	80	11
Viking Invaders	6	7	146	128	18	6
Huntington 'B'	5	8	151	129	32	5
Stokers 'A'	2	10	62	150	-88	2
M 1st ReRuns	2	10	47	160	-133	2

'B' DIVISION

SECTION A

Nasty Dragons	12	1	190	74	116	12
Paul's Bashin' V-Ball	9	4	175	135	40	9
Huntington 'D'	6	9	142	199	-57	6
Raiders & Co.	5	8	106	157	-51	5
Thorneloe 'B'	4	9	112	178	-66	4
U.C. 6th & 7th	2	10	122	174	-52	2

SECTION B

Back Court Smash	12	1	195	79	116	12
Real Men & Jen	9	4	174	136	38	9
Thorneloe 'A'	6	6	147	129	18	6
Josee's Rockers	6	7	153	154	-1	6
Huntington 'E'	5	9	122	182	-60	5
Kings and Queens	1	12	82	193	-111	1

'B' SEMI-FINALS

Back Court Smash def. Paul's Bahin' V-Ball 15-9, 15-5
Nasty Dragons def. Real Men & Jen 10-15, 15-6, 15-10

'A' SEMI-FINALS

French Connection def. Barney's Busters 14-16, 15-4, 15-8
Yippee-Skippee-W-W-W def. Stokers 'C' 15-3, 9-15, 15-4

'B' FINALS

Nasty Dragons def. Real Men & Jen 10-15, 15-6, 15-10

'A' FINALS

French Connection def. Yippee-Skippee-W-W-W 15-8, 15-7

Behind Closed Doors

OUAA/
OWIAA
ROUND
UPOWIAA/OUAA
Athlete of the Week

The OWIAA Athlete of the Week is Laurentian's Nancy Sweetnam. As a member of Laurentian's swimming team, Nancy won three gold medals at the CIAU Swimming Championship. Nancy is from Lindsay and is a second year SPAD student.

The OUAA Athlete of the Week is Jack Vanderpol, center for the McMaster Marauders. Vanderpol scored 24 points and grabbed 10 rebounds during the McMaster win over Laurentian to win the OUAA basketball championship.

Swimming

At the CIAU Finals in Victoria, the women's UBC team won overall with 465 points, with Montreal and Toronto taking second and third with 367 and 345 points respectively. Among the men, Toronto narrowly defeated Calgary 498.5 to 494.0 Laval placed third with 466.0 points. Laurentian finished up twelfth with 106.4 points.

Track and Field

In women's CIAU competition, the Windsor Lancers won the CIAU Championship banner while the University of Toronto Blues placed third. UBC placed second. On the men's side, the University of Manitoba won the Championship while Windsor placed second. Alberta finished up third.

Finding the
Next Mike
Lupica

by Steve Martinovich
Sports Editor

The Toronto chapter of the Baseball Writers Association of America have announced the latest search for submissions for their Baseball Writers' Bursary. The bursary, valued at \$500, is open to any college or university student. This is the fifth year that the chapter has sponsored the bursary.

Competition is open to any writing on professional or amateur baseball, whether published or unpublished, nor does it have to be non-fiction.

Winners in the past have come from both ends of the province, the heart of Toronto and a couple of smaller schools. Since the number of entries has generally been fewer than a dozen, any well-written story has a good chance of getting close scrutiny. Stories are to be between 500 and 1000 words and must be submitted by June 1, 1994.

Mail entries to Baseball Writers' Bursary, c/o Larry Millson, 796 Crawford St., Toronto, Ontario, M6G 3K3. Entries will not be returned and please include school affiliation.

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